

Amazon Studios

Contest Rules

for the

Best Dialogue Track Movie Award for May 2011

NO PURCHASE IS NECESSARY TO ENTER OR WIN. THIS IS NOT A PRIZE DRAW BUT A SKILL-BASED COMPETITION.

Welcome.

Amazon Studios runs a number of best movie, best script and other competitions.

The rules provided below and the rules provided in the [Amazon Studios General Contest Rules Version 2010.1](#) (the “General Contest Rules”) are the rules for the Amazon Studios **Best Dialogue Track Movie Award for May 2011** (the “Contest”). These rules and the General Contest Rules are referred to together as the “Contest Rules.”

You accept the Contest Rules by clicking to confirm acceptance or by asking that content you contribute to Amazon Studios be considered for the Contest. If you are accepting the Contest Rules on behalf of a company or other legal entity, you represent that you have the legal authority to bind that company or legal entity to the Contest Rules. If you do not have the legal authority or do not agree to the Contest Rules, you may not participate in the Contest and will not be eligible to receive a Contest award.

The Contest Rules have important information about how we will run the Contest and about rights you grant and obligations you accept by participating in the Contest. Please read them carefully and make sure you understand and agree with them before participating.

1. **Your Eligibility.** To enter the Contest, an Amazon Studios participant must meet the eligibility requirements in the General Contest Rules. Each participant who does so is called an “**Eligible Entrant**” in these Contest Rules. We have the right, but not the obligation, to disqualify entries that do not satisfy all eligibility requirements.
2. **Entry Eligibility.**
 - a. **Dialogue Track Movie Eligibility.** To be eligible to be considered for an award for the Contest, a dialogue track movie must meet the general entry eligibility

requirements in the General Contest Rules and the following specific entry eligibility requirements (each dialogue track movie that does so is referred to as an “**Eligible Dialogue Track Movie Entry**”):

- i. be contributed by an Eligible Entrant;
- ii. be a dialogue track movie, which consists of an audio track containing substantially all of the dialogue of a script;
- iii. not include narration of non-dialogue elements (e.g., narration of action or setting components in the script);
- iv. not include any visual imagery (i.e., the screen must be blank);
- v. not include music or sound effects;
- vi. be a wholly original recording that does not incorporate elements of movies (including dialogue track movies) previously contributed to Amazon Studios;
- vii. be based on a script available on Amazon Studios that has been announced as a semi-finalist, which scripts are listed at <http://studios.amazon.com/scripts?award=semifinalist>; and
- viii. not have previously won a best dialogue track of the month award on Amazon Studios.

b. **Script Eligibility.** Certain scripts contributed to Amazon Studios may be eligible to receive a portion of the Contest Award for the Best Dialogue Track Movie (as defined below), as we may divide the Contest Award among Amazon Studios participants using the approach described below and as set forth in the General Contest Rules. To be eligible to be considered to receive a share of a Contest Award for the Best Dialogue Track Movie, a script must meet the general eligibility requirements in the General Contest Rules and the following specific eligibility requirements (each script that does so is referred to as an “**Eligible Script Entry**”):

- i. be contributed by an Eligible Entrant;
- ii. be part of the Best Dialogue Track Movie Project (as defined below);
- iii. be a script for a full-length motion picture; and
- iv. be between eighty-five (85) and one hundred sixty (160) pages in length, in twelve (12) point font and in compliance with the Amazon Studios formatting requirements described at <http://studios.amazon.com/help/submitting-a-script>.

c. **Entry Eligibility.** “**Eligible Dialogue Track Movie Entries**” and “**Eligible Script Entries**” are referred to together as “**Eligible Entries**.”

3. **Contest Period.** The Contest period commences at 12:00 a.m. Pacific Time on November 16, 2010 and ends at 11:59 p.m. Pacific Time on May 31, 2011 (the “**Contest Period**”).

4. **Award.** The total award for the Contest is **\$10,000 USD** (the “**Contest Award**”), which may be split among multiple Eligible Entrants as more fully described below.
5. **Entry Procedures.** All Eligible Entries will be automatically entered into the Contest. If you do not want your Eligible Entry to be entered into the Contest, you can request that it not be entered using the means we provide on Amazon Studios.
6. **Selection of Best Dialogue Track Movie.** We will select one Eligible Dialogue Track Movie Entry as the Best Dialogue Track Movie for the Contest (the “**Best Dialogue Track Movie**”), using the process below and the Evaluation Criteria below.
7. **Division and Payment of the Contest Award.** Unlike some contests in which the entire contest award goes to the entry selected as the winner, we may divide the Contest Award and pay portions of it to different Eligible Entrants in order to recognize multiple Eligible Entrants who may have contributed, in one way or another, to the development of the Best Dialogue Track Movie. The Contest Award will be split into a \$9,000 USD “**Dialogue Track Movie Share**” and a \$1,000 USD “**Script Share.**” The Dialogue Track Movie Share will be awarded to the Eligible Entrant that submitted the Best Dialogue Track Movie. The Script Share may be divided among the Eligible Entries in the project in which the Best Dialogue Track Movie was contributed (the “**Best Dialogue Track Movie Project**”). How the Script Share is divided depends on whether the script first contributed as the Original Property that formed the Best Dialogue Track Movie Project is an Eligible Script Entry. (“Original Property” is defined in the Amazon Studios Development Agreement, available at <http://studios.amazon.com/help/development-agreement>.) We will pay out the \$1,000 USD “**Script Share**” as follows:
 1. If the content first contributed as the Original Property that formed the Best Dialogue Track Movie Project is an Eligible Script Entry, then:
 - i. We will allocate and pay \$500 USD to the contributor of the Original Property; and
 - ii. We will allocate and pay \$500 USD divided among all Eligible Scripts in the Best Dialogue Track Movie Project that meaningfully contributed to the Best Dialogue Track Movie, as determined based on our assessment of the relative merits and relative contributions of those Eligible Script Entries, using the Evaluation Criteria.

2. If the script first contributed as the Original Property that formed the Best Dialogue Track Movie Project is not an Eligible Script Entry (e.g., because it was too short to qualify as an Eligible Script Entry), then we will allocate and pay \$1,000 USD divided amongst those Eligible Script Entries in the Best Dialogue Track Movie Project that meaningfully contributed to the Best Dialogue Track Movie based on our assessment of the relative merits and relative contributions of those Eligible Script Entries, using the Evaluation Criteria.

8. **Process for Determining Best Dialogue Track Movie.** We may use up to three rounds (any of which we may elect to split into two or more stages) to determine the Best Dialogue Track Movie: (i) Audience Feedback; (ii) Analyst Review; and (iii) Judging Panel Determination.
 - i. *Audience Feedback.* In this round we will use a variety of audience metrics to narrow down the field of Eligible Entries. One or more of the Eligible Entries selected as a result of this process may advance directly to the Judging Panel Determination round.
 - ii. *Analyst Review.* In this round an analyst will review part or all of an Eligible Entry and score the Eligible Entry using the Evaluation Criteria to further narrow down the field of Eligible Entries.
 - iii. *Judging Panel Determination.* In this round our panel of judges will each review each Eligible Entry and score the Eligible Entry using the Evaluation Criteria to determine the Best Dialogue Track Movie.

9. **Evaluation Criteria.** Eligible Dialogue Track Movie Entries will be considered based on their relative merit as to any of the following criteria: Effective Expression of the Story and Sound Quality. Eligible Script Entries will be considered based on their relative merit as to any of the following criteria: Premise, Structure, Character, Stakes, Dialogue, Genre Conventions, Cinematic Value, Commercial Prospects, and Special Qualities. Further information on these criteria (the “**Evaluation Criteria**”) is posted at <http://studios.amazon.com/help/participation-guidelines>.