Teams of researchers across Oxford University are members of the Oxford Martin School, constituting a unique, interdisciplinary community of scholars tackling the challenges of the 21st century. The Oxford Martin School comprises thirty Institutes and Programmes which develop forward-looking research in the following areas:

- Ageing
- Biodiversity
- Carbon and Energy Reduction in Transport
- Computational Cosmology
- Economic Modelling
- Emerging Infections
- Ethics, Law and Armed Conflict
- Future of Cities
- Future of Computing
- Future of Humanity
- Future of the Mind
- Future Technologies
- Geoengineering
- Global Economic Development
- Healthcare Innovation
- International Migration
- Mind and Machine
- Modelling and Predicting Climate Change
- Nanoscience
- Nuclear and Energy Materials
- Oceans
- Particle Therapy Cancer Research
- Plants for the 21st Century
- Science and Ethics
- Science, Innovation and Society
- Solar Energy
- Stem Cells
- Tidal Power Generation
- Tropical Forests
- Vaccine Design

Oxford Martin School
University of Oxford, 34 Broad Street, Oxford OX1 3BD
Tel: +44 (0)1865 287430 Fax: +44 (0)1865 287435
info@oxfordmartin.ox.ac.uk www.oxfordmartin.ox.ac.uk

Located at the base of Mount Kilimanjaro, Amani Children’s Home has rescued hundreds of children from the perils of life on the streets, where they face a high risk of HIV transmission, malnutrition, and abuse.

Help us make a difference in the life of a child. Visit www.AmaniKids.org to learn more.
St Hilda’s College Media Day
Saturday 9th April 2011
At The Sunday Times Oxford Literary Festival, Christ Church
Chaired by Nicolette Jones

Placing poetry, 10am
Lyndall Gordon, Eleanor Rawling, Katharine Towers

Crime Writing Showcase: Agatha v Dorothy, 12 noon
P D James and Jill Paton Walsh

Screen and Print: Media Panel, 4pm
Miranda Glover, Sarah Mukherjee, Sue Saville

The ‘IT Girls’: Women in Comedy, 6pm
Triona Adams, Katherine Parkinson

Blackwell’s has been serving the needs of academics and general readers since 1879.
Situated across five floors, including the vast Norrington Room, are a wide range of departments:

- History and Classics
- Literature and Languages
- Philosophy and Theology
- Sciences and Medicine
- Law, Economics and Politics
- Fiction
- Children’s
- Cookery and gardening
- Audio books and DVDs
- Second-hand books
- Rare books

Follow us on Twitter and Facebook for the latest news and events.

Blackwell’s Bookshop | 48-51 Broad Street | Oxford | OX1 3BQ | Tel: 01865 792792
blackwell.co.uk
Today it houses collections of approximately 100,000 finest library that belongs to any society in Europe”.

Construction of the New Library at Christ Church early printed books, with a further 80,000 modern printed books for the use of our current undergraduate and postgraduate students. In addition, the library will return transformed and Wodehouse’s hero, anticipating a visit from his aunt, realises that the right choice of houseplant may well save him from the ignominy of marriage. Inspired, botanically accurate, and utterly hilarious, Mark Crick’s Machiavelli’s Lawn will appeal to all green-fingered book lovers everywhere.

From Manuscripts to Mandrake Manuscripts, a considerable number of Greek manuscripts, various collections of letters, a large collection of manuscript and printed music, and some other “objects”, which might be thought more appropriate to a museum, including a pair of mandrake roots, curiously carved! This gallop through three hundred years of institutional history will seek to illuminate the lives of the collectors whose gifts have helped to shape the library of today, with some examples to delight and enthral the audience! Janet McMullin is Senior Assistant Librarian at Christ Church.
Daisy Goodwin talks about the ‘dollar princesses’ who made an enormous impact on late-Victorian England and whose experiences formed the background of her novel My Last Duchess. These women kept the stately homes of England going for a generation – Consuelo Vanderbilt’s dowry was a hundred million dollars!

Daisy Goodwin is one of the nation’s greatest promoters of poetry through her books and television series. Her debut novel My Last Duchess is a story full of exquisite period details and a phalanx of historical characters. It features American heiress Cora Cash, who has grown up in a world in which money unlocks every door. Cora’s mother has her heart set on a title for her daughter. Impoverished English blue-bloods are queuing up for introductions to her.

Lend Me Your Ears: Oxford Dictionary of Political Quotations

The power of words in politics is well known. Antony Jay in his book Lend Me Your Ears brings together both words of wisdom and things that might have been better left unsaid. He charts the most influential political events of recent times via the things people said about them.

Co-author of the famous TV series Yes Minister and Yes Prime Minister, Antony has assembled a crash course in political wisdom past and present and a treasure trove of politicians’ cock-ups and put-downs. You can hear from Sarah Palin to David Cameron by way of Silvio Berlusconi, from Barack Obama and Gordon Brown to Hillary Rodham Clinton – you will remember her now famous statement, ‘If I misspoke that was just a misstatement.’

A mouth-watering collection for anyone with an interest in history and politics.

Restricted Access – See page 203 for details.

Jean Baggott talks about the ‘dollar princesses’ who made an enormous impact on late-Victorian England and whose experiences formed the background of her novel My Last Duchess. These women kept the stately homes of England going for a generation – Consuelo Vanderbilt’s dowry was a hundred million dollars!

Daisy Goodwin is one of the nation’s greatest promoters of poetry through her books and television series. Her debut novel My Last Duchess is a story full of exquisite period details and a phalanx of historical characters. It features American heiress Cora Cash, who has grown up in a world in which money unlocks every door. Cora’s mother has her heart set on a title for her daughter. Impoverished English blue-bloods are queuing up for introductions to her.

Lend Me Your Ears: Oxford Dictionary of Political Quotations

The power of words in politics is well known. Antony Jay in his book Lend Me Your Ears brings together both words of wisdom and things that might have been better left unsaid. He charts the most influential political events of recent times via the things people said about them.

Co-author of the famous TV series Yes Minister and Yes Prime Minister, Antony has assembled a crash course in political wisdom past and present and a treasure trove of politicians’ cock-ups and put-downs. You can hear from Sarah Palin to David Cameron by way of Silvio Berlusconi, from Barack Obama and Gordon Brown to Hillary Rodham Clinton – you will remember her now famous statement, ‘If I misspoke that was just a misstatement.’

A mouth-watering collection for anyone with an interest in history and politics.

Restricted Access – See page 203 for details.

Jean Baggott talks about the ‘dollar princesses’ who made an enormous impact on late-Victorian England and whose experiences formed the background of her novel My Last Duchess. These women kept the stately homes of England going for a generation – Consuelo Vanderbilt’s dowry was a hundred million dollars!

Daisy Goodwin is one of the nation’s greatest promoters of poetry through her books and television series. Her debut novel My Last Duchess is a story full of exquisite period details and a phalanx of historical characters. It features American heiress Cora Cash, who has grown up in a world in which money unlocks every door. Cora’s mother has her heart set on a title for her daughter. Impoverished English blue-bloods are queuing up for introductions to her.

Lend Me Your Ears: Oxford Dictionary of Political Quotations

The power of words in politics is well known. Antony Jay in his book Lend Me Your Ears brings together both words of wisdom and things that might have been better left unsaid. He charts the most influential political events of recent times via the things people said about them.

Co-author of the famous TV series Yes Minister and Yes Prime Minister, Antony has assembled a crash course in political wisdom past and present and a treasure trove of politicians’ cock-ups and put-downs. You can hear from Sarah Palin to David Cameron by way of Silvio Berlusconi, from Barack Obama and Gordon Brown to Hillary Rodham Clinton – you will remember her now famous statement, ‘If I misspoke that was just a misstatement.’

A mouth-watering collection for anyone with an interest in history and politics.

Restricted Access – See page 203 for details.

Jean Baggott talks about the ‘dollar princesses’ who made an enormous impact on late-Victorian England and whose experiences formed the background of her novel My Last Duchess. These women kept the stately homes of England going for a generation – Consuelo Vanderbilt’s dowry was a hundred million dollars!

Daisy Goodwin is one of the nation’s greatest promoters of poetry through her books and television series. Her debut novel My Last Duchess is a story full of exquisite period details and a phalanx of historical characters. It features American heiress Cora Cash, who has grown up in a world in which money unlocks every door. Cora’s mother has her heart set on a title for her daughter. Impoverished English blue-bloods are queuing up for introductions to her.

Lend Me Your Ears: Oxford Dictionary of Political Quotations

The power of words in politics is well known. Antony Jay in his book Lend Me Your Ears brings together both words of wisdom and things that might have been better left unsaid. He charts the most influential political events of recent times via the things people said about them.

Co-author of the famous TV series Yes Minister and Yes Prime Minister, Antony has assembled a crash course in political wisdom past and present and a treasure trove of politicians’ cock-ups and put-downs. You can hear from Sarah Palin to David Cameron by way of Silvio Berlusconi, from Barack Obama and Gordon Brown to Hillary Rodham Clinton – you will remember her now famous statement, ‘If I misspoke that was just a misstatement.’

A mouth-watering collection for anyone with an interest in history and politics.

Restricted Access – See page 203 for details.
Spring Celebration

Spring won’t let me stay in this house any longer! I must get out and breathe the air deeply again.

There is nowhere better to delight in the blossoms and blooms of spring than the Cotswolds.

Join us to celebrate the long awaited arrival of spring and take advantage of this very special package which includes the following:

- Overnight accommodation in a Country Double Bedroom
- A three course dinner from our Market Menu
- Full Cotswold breakfast in the morning
- Two tickets to Batsford Arboretum

From £115.00 per person

The offer is inclusive of VAT, based on two people sharing a Country Double Bedroom and is available Sunday through Thursday. Valid throughout April and May 2011, subject to availability. Upgrades are available at a supplement.

For reservations please contact the Lords of the Manor
Telephone: 01451 820 243
Email: reservations@lordsofthemanor.com
Eden – The First Ten Years

12 noon / Sheldonian Theatre / £10-£25

Tim Smit talks about the Eden Project, how it was conceived and built and how the project has evolved into a pioneering organisation – a force for good with partnerships all over the world.

Since Tim created Eden in 2001, well over 10 million visitors have made their way to this living theatre of plants, drawn by the astonishing visionary ambition of its founders, the ever changing horticulture and on-site developments. More have discovered it as an extraordinary music venue. But Eden is far more than a visitor attraction. It has mutated into an extraordinary music venue.

Tim Smit is Chief Executive and co-founder of the award-winning Eden Project near St Austell in Cornwall.

Blandy’s Madeira Masterclass

12 noon / Christ Church: Hall / £15

Blandy’s Madeira, has long been renowned for producing some of the finest wines from the remote Atlantic island of Madeira. Established in 1811 and still family owned, Blandy’s are this year celebrating their 200th anniversary.

The island of Madeira was discovered, by happy accident, in 1419, by the Portuguese explorer, Joao Goncalves Zarco. The early settlers soon discovered that the volcanic soil of the island caused crops to flourish and vineyards were soon established. Later, the island provided an ideal victualling stop for European traders on their way to the East and West Indies. Thus, Madeira wines gained great popularity and reputation, particularly in Britain and on the Eastern seaboard of America, where they are still much sought after.

Today’s tasting will encompass seven wines from the four “Noble” grape varieties of Madeira: Sercial, a crisp and fresh aperitif; Verdelho, tangy and medium-bodied, Bual, full-bodied, with an an attractive smoky complexity and finally, Malmsey, full-bodied, complex and lusciously rich. You will be able to taste a variety of five and ten year old wines, finishing with a superb 1992 Colheita Malmsey.

The late Auberon Waugh wrote of Tim: “I have learnt to value his judgement, enjoy his hospitality, rejoice in his company, and above all, open my eyes to the spendour of the wines he promotes.”

Frank Close


1:15 pm / Christ Church: Meadows Marquee

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in the Blackwell book tent.

What is ‘nothing’? What remains when you take all the matter away? Can empty space – a void – exist? This explores the science and history of the elusive void: from Aristotle’s theories to black holes and quantum particles, and why the latest discoveries about the vacuum tell us extraordinary things about the cosmos.

Sponsored by Oxford University Press

Jeremy Musson

English Ruins

2pm / Christ Church: Blue Boar / £10

The English landscape is steeped in ruins. Markers of the nation’s rich and often turbulent history, ruins represent not only the passing of time but also the constant presence of the past. In English Ruins, renowned architectural historian Jeremy Musson explores some of England’s most evocative derelict and abandoned buildings, from churches, castles and forts to country houses, industrial works and even entire villages.

Here Jeremy talks about the role of the English ruin in defining the nation’s identity, and about some of the sites featured in his book to reveal their past, present and future in fascinating detail.

Supported by Blandy’s Madeira
Stephanie Powers in conversation with David Freeman

**One from the Hart**

2pm / Christ Church Library / £10

As a young Hollywood actress, Stefanie Powers starred as John Wayne’s daughter in *McLintock!*, Lana Turner’s rival in *Love Has Many Faces* and the victim of Tallulah Bankhead in *Die, Die My Darling*. Later film and TV roles included *Herbie Rides Again* and the secret agent *April Dancer* in *The Girl from U.N.C.L.E.* But it was the TV series *Hart to Hart* (1979-1984) with Robert Wagner that made Stefanie Powers a household name on both sides of the Atlantic and generated five Emmy Award nominations.

Stefanie Powers will talk about her life and career, the post-Hollywood years as an award-winning stage actress and internationally recognised animal conservationist; and for the first time discusses her 9-year relationship with the legendary Oscar winning actor, William Holden, whose tragic death resulted from a life-long struggle with alcoholism and depression.

Stefanie Powers is in conversation with literary journalist and broadcaster David Freeman.

Restricted Access – See page 203 for details.

---

Adrian Goldsworthy

**Antony & Cleopatra**

2pm / Corpus Christi College / £10

The love affair between Antony and Cleopatra is one of the most famous stories from the ancient world. As one of the three men in control of the Roman Empire, Antony was perhaps the most powerful man of his day; while Cleopatra, who had already been Julius Caesar’s lover, was the beautiful queen of Egypt, Rome’s most important province. Their story has proven irresistible to storytellers.

But in the course of this storytelling dozens of myths have grown up. The popular image of Cleopatra in ancient Egyptian costume is a fallacy; she was actually Greek. And Mark Antony was not the bluff soldier of legend, brought low by his love for an exotic woman – he was first and foremost a politician and never allowed Cleopatra to dictate policy to him.

Historian Adrian Goldsworthy draws on ancient sources and archaeological evidence to provide the facts behind this famous couple – as unexpected but every bit as fascinating as the myth.

---

Tim Stanley-Clarke

**Graham’s Port Masterclass**

2pm / Christ Church: Hall / £15

Since 1820, the name Graham’s has been synonymous with the greatest Ports to be produced in the beautiful and remote Douro Valley of Northern Portugal. Centred on the famous Quinta dos Malvedos, Graham’s owns some of the finest vineyards in the Douro and its wines consistently win top accolades and medals in all the major international tasting competitions. Owned by the Symington family, whose connection with the Port Trade goes back to the 17th century, Graham’s is particularly noted for its outstanding Vintage Ports.

The tasting of seven wines today will include, amongst others, the flagship Graham’s Late Bottled Vintage 2005, the delicate and sensual chilled Twenty Year Old Tawny and the Trophy-winning Crusted Port. These will be followed by Quinta dos Malvedos 1999 Vintage Port and the outstanding Graham’s 1980 Vintage Port.

Chairman of the Port Judging for the International Wine and Spirit Competition, Tim has also served as a judge at Port and Wine Festivals around the world.

Supported by Graham’s Port

---

D.R. Thorpe and David Faber, Chaired by Vernon Bogdanor

**Supermac – The Life of Harold Macmillan**

2pm / Christ Church: Master’s Garden Marquee / £10

The great-grandson of a Scottish crofter and son-in-law of the Duke of Devonshire, Harold Macmillan (1894-1986) was one of the most complex and intriguing British politicians of the 20th century. Tormented by an unhappy marriage, sustained by an extraordinary career, and eventually Prime Minister from 1957 to 1963, Macmillan presided over the UK’s transition from the Age of Austerity to the Age of Affluence.

D. R. Thorpe, whose biography of Harold Macmillan has been hailed as a magisterial classic, is in conversation with Macmillan’s grandson David Faber, former Tory MP and biographer of Leo Amery.

Chaired by Professor Vernon Bogdanor, until recently Professor of Government at Oxford University and now visiting Professor at King’s College, London.

Sponsored by

 HSBC Premier

 HSBC

The world’s local bank

Photo: Ari Michaelson
he realized that he’d NEVER DRINK ANY OTHER GIN AGAIN.

HENDRICKSGIN.COM

Life is simply too glorious not to experience the odd delights of HENDRICK’S GIN, featuring curious yet marvelous infusions of cucumber and rose petal.

HENDRICKSGIN.COM

OFFER

2nd–10th April 2011
The Sunday Times
Oxford Literary Festival

Overnight accommodation in a Cotswold double bedroom
A bottle of Laurent Perrier Champagne on arrival
Full English breakfast

From just £75.00 per person per night Sunday to Thursday,
£105.00 per person per night Friday and Saturday.

The offer is based upon two people sharing a Cotswold double bedroom and is subject to availability. Minimum two nights stay applies to Saturdays.

Optional Upgrade Supplements
Suites double/twin £50.00 per room per night.
A la Carte dinner in the restaurant £49.95 per person.

For reservations and availability please contact
The Feathers, telephone: 01993 812 291 or
e-mail: reception@feathers.co.uk
<table>
<thead>
<tr>
<th>Robin Waterfield</th>
<th>Melvyn Bragg</th>
<th>Hisham Matar</th>
<th>Nicolas Barker</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Tears of Iron: Olympias after the Death of Alexander the Great</strong>&lt;br&gt;4pm / Christ Church: Blue Boar / £10&lt;br&gt;Robin Waterfield tells the story of one of the great forgotten wars in history, which led to the disintegration of one of the biggest empires the world has ever seen.&lt;br&gt;Alexander the Great built up his huge empire – which stretched from Greece in the West, via Egypt, Syria, Babylonia and Persia and through to the Indian sub-continent in the East – in little more than a decade. After his death in 323BC it took 40 years of world-changing warfare for his heirs to finish carving up these vast conquests. These years were filled will intrigue, assassinations, dynastic marriages, treachery, shifting alliances, and mass slaughter on battlefield after battlefield. And while the men fought on the field, the women schemed from their palaces. Robin Waterfield revives the memory of Alexander’s successors, whose fame has been dimmed only because they stand in his enormous shadow.</td>
<td><strong>THE BOOK OF BOOKS&lt;br&gt;The Radical Impact of the King James Bible 1611-2011.</strong>&lt;br&gt;4pm / Master’s Garden Marquee / £10&lt;br&gt;The King James Bible is both standard scriptural text and, for centuries the best-selling book in the English-speaking world. Melvyn Bragg reveals the political, linguistic and religious influences the Bible has had through the centuries. This is the story of a 300-year fight to get the Bible into the English language, and the grisly deaths of many of the Oxford scholars involved in its translation. It is the story of Henry VIII’s Reformation and James of Scotland’s determination for his version to become England’s Bible. The Bible’s impact on the English language was and remains huge – as well as on English literature in Britain, North America and the wider English speaking world. The King James Bible was also a major influence on democracy; the abolition of slavery; the rise of early modern science; and on sexual attitudes as well as the dissemination of the Protestant faith around the world.</td>
<td><strong>Anatomy of a Disappearance</strong>&lt;br&gt;4pm / Corpus Christi College / £10&lt;br&gt;The award-winning novelist Hisham Matar brings us a novel which examines the emotions of those left behind when a loved one disappears.&lt;br&gt;Anatomy of a Disappearance is the story of Nuri, a young boy whose life is filled with emptiness when his mother dies in the Cairo apartment he shares with his father. Then Mona enters his life. When Nuri first sees her the rest of the world vanishes. But it is Nuri’s father that Mona eventually marries, leaving Nuri consumed by a desire to get his father out of the way. However, Nuri will soon regret what he wished for. Hisham Matar’s first novel, in the Country of Men, was shortlisted for the Man Booker Prize and won six international literary awards. The Times called it ‘Extraordinary . . . one of the most brilliant literary debuts of recent years.’</td>
<td><strong>Book Collecting on a Budget</strong>&lt;br&gt;4pm / Christ Church: Festival Room 2 / £10&lt;br&gt;The pursuit of collecting books can call up visions of amassing expensive rarities – but it can be easy and inexpensive: true book collecting is about books you value because you really love them. Formerly Head of Conservation at the British Library, Nicolas Barker is also editor of The Book Collector, originally founded by Ian Fleming. Here he shares his passion for book collecting, and suggests how we can start/develop our own collections of books from modern first editions to travel guides, pop-up books and old computer manuals, in book shops and fairs, charity shops and even recycling bins, proving the point made by another collector that book collection is an ‘exhilarating sport.’</td>
</tr>
</tbody>
</table>
**Thursday April 2011**

**4pm / Christ Church: Library / £10**

Prue Leith, one of the UK’s most admired food writers, will discuss her life, work and achievements.

Prue has been a food columnist for numerous daily newspapers, has published 12 cookery books, and is known for her work as a television presenter, including the popular Great British Menu. In 1995 Prue gave up food writing, against the advice of both her publisher and agent, and wrote Leaving Patrick, her first novel. With four more titles to her name, she is now well established as a best-selling author.

In this session, Prue Leith will be in conversation with Donald Sloan, Chair of Oxford Gastronomica, Oxford Brookes University’s centre for the study of food, drink and culture.

Restricted Access – See page 203 for details.

**4:30pm / Ashmolean Museum / £25**

Travel through time and across cultures in the Ashmolean's new galleries, with the Museum’s Director, Dr Christopher Brown. Following a transformative redevelopment, the Ashmolean reopened in 2009 to universal acclaim. This special tour will introduce the new architecture and redisplay of the collections, while highlighting the great treasures of art and archaeology.

In association with the Ashmolean

**5pm / Christ Church: Freind Room / £5**

Negotiating a well drafted author/publisher contract is key to a successful author/publisher relationship. Authors also need to focus on how they deal with their literary assets and royalty streams both during their lifetime and after their death. This workshop will explore the legal issues facing authors from the creation of their works onwards, with practical advice on what to look out for in publishing contracts, how to avoid expensive libel law suits and what steps to take to protect and preserve your copyrights and other intellectual property assets whether on a relationship-breakdown or after your death. The workshop will be given by lawyers from Blake Lapthorn’s publishing and private client teams, and led by partners Christine Plews and Simon Stokes.

Simon Stokes is a publishing partner with Blake Lapthorn and has been advising authors and publishers for almost twenty years. He is the author of several books including Art & Copyright and Digital Copyright Law & Practice (3rd edition). The UK legal directories recommend him for his expertise in copyright, technology and publishing law.

Christine Plews is a partner and heads up the Family business assets, trusts and cases where substantial executors and beneficiaries and claims. Chambers UK, expert in divorce and financial issues on separation, and many significant German philosophers, and other more neglected thinkers, Bowie provides an insight into German philosophical traditions.

Sponsored by Blake Lapthorn

**5.15pm / Christ Church: Meadow Marquee**

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in the Blackwell book tent.

German philosophy remains the core of modern philosophy. It forms one of the most revealing responses to the problems of modernity. Including many significant German philosophers, and other more neglected thinkers, Bowie provides an insight into German philosophical traditions.

Sponsored by Oxford University Press
A Partnership for Success

Liaison is proud to be a partner of The Sunday Times Oxford Literary Festival 2011.

We hope you enjoy this unique opportunity to listen to and meet some of the nation’s most celebrated authors.

Liaison is the leading UK provider of strategic tax advice, related recovery and compliance services into the NHS and other public sector bodies.

In addition to the tax services, Liaison uniquely provides the most comprehensive range of forensic review and cash recovery services available to the public sector.

Over the past two decades, Liaison has developed a reputation for providing specialist knowledge within the public sector, delivered by a national team of highly qualified advisors.

Enjoy our two course lunch menus at Quod Brasserie £11.95 the Old Parsonage £14.95 or Gee’s £15.95 - Monday to Friday.

Stay at the Old Bank Hotel or Old Parsonage Hotel in the heart of the city.

www.oxford-hotels-restaurants.co.uk
Kazuo Ishiguro in conversation with Peter Kemp

Never Let Me Go

6pm / Sheldonian Theatre / £15-£35

Kazuo Ishiguro was born in Nagasaki, Japan, in 1954, came to Britain at the age of five, and was educated at the Universities of Kent and East Anglia. He is the author of six novels, four of which were short listed for the Booker Prize, which he won in 1989 with Remains of the Day – made into a major film starring Anthony Hopkins and Emma Thompson. His latest book Nocturnes (2009) was awarded the Giuseppe Tomasi di Lampedusa International Literary Prize.

Ishiguro’s novel Never Let Me Go (2005) – a top ten bestseller, and one of the most acclaimed novels of recent years – imagines the lives of a group of students growing up in a darkly skewered version of contemporary England. The film of Never Let Me Go was released in February, starring Keira Knightley, Carey Mulligan and Andrew Garfield. It was directed by Mark Romanek.

Kazuo Ishiguro will be in conversation with Peter Kemp, Sunday Times Chief Fiction reviewer, about the adaptation of Never Let Me Go from page to screen, as well as the evolution of his literary career.

Kazuo Ishiguro will be the recipient of the 2011 Honorary Fellowship of the Oxford Literary Festival.

Modern Poetry in Translation presents a Discussion and Reading by Two Great Writers for Children

6pm / Corpus Christi College / £5

Leading children’s poets of Russia and Britain Marina Boroditskaia and Michael Rosen meet for a unique discussion of how poetry captures the hearts of children and adults in different cultures. Is poetry the best children’s vitamin? A reading by both poets will feature new translations of Marina’s work by Michael Rosen. This discussion is chaired by poet David Constantine (co-editor of Modern Poetry in Translation).

Hosted by Modern Poetry in Translation

Supported by

Sponsored by

Marina Boroditskaia (Russia)

Adam Mars-Jones

Cedilla

6:30pm / Christ Church: Blue Boar / £10

In award-winning Adam Mars-Jones’s earlier novel Pilcrow we met John Cromer, the weakest hero in literature. In Cedilla, we find him launching himself into the wider world of mainstream education and encountering deeper joys, subtler setbacks.

This isn’t an epic novel as such things are normally understood, as it contains no physical battles and the bare minimum of travel, but page by page Cedilla provides unfailing pleasure as this unique and tenacious hero undergoes the saga of hip replacements, Indian pilgrimage and university life, with appearances from Michael Aspel, LSD and Voodoo Lilies somewhere in between.

Adam Mars-Jones

Modern poetry in translation presents a discussion and reading by two Great Writers for Children
David Smith 683

The Age of Instability: The Global Financial Crisis and What Comes Next

6:30pm / Christ Church Library / £10

The near-collapse of the global banking system was not supposed to happen. In an era of financial globalisation and sophisticated modelling of risk, the panics and crashes of the past had apparently become historical curiosities. Not so.

David Smith provides a riveting analysis of how the golden age of stability engendered in the 1990s gave way to the biggest collapse of financial confidence in the modern world.

He also looks forward to consider whether we have entered a fundamentally new era and what the implications are.

David Smith is the Economics Editor of the Sunday Times and regularly comments on the radio and television on economics.

Restricted Access – See page 203 for details.

Sponsored by The Monks Investment Trust PLC

Frank Close 684

Neutrino: The Most Enigmatic Particles in the Universe?

6:30pm / Christ Church: Festival Room 2 / £10

Neutrinos are as near to nothing as anything we know, and so elusive that they are almost invisible. What are they? Why does nature need them? Why are astrophysicists and cosmologists so keen to understand them? Found in certain radioactive decays in stars, these tiny, ghostly, subatomic particles race through the Universe passing through almost everything.

Frank Close (Professor of Physics at Oxford University) talks about the research experiments miles underground that are able to track neutrinos’ fleeting impact as they pass through vast pools of cadmium chloride. He also explains why they are becoming of such interest to cosmonists, who believe a heavy form of neutrino may have shaped the balance of matter and antimatter in the first moments of the universe. If scientists can track where neutrinos originated we will be looking in to the far distant reaches of the Universe.

Sponsored by The Monks Investment Trust PLC

Stephen Law and Alister McGrath, Chaired by Christopher Lamb
Does God Exist?

6:30pm / Christ Church: Master’s Garden Marquee / £10

CFI UK Provost Stephen Law (philosopher at Heythrop College, University of London, and author of books including Very Short Introduction to Humanism, The Philosophy Gym) debates the existence of God with Professor Alister McGrath (Professor of Theology, Head of the Centre for Theology, Religion and Culture at King’s College, London, and author of books including both The Dawkins Delusion and A Fine-Tuned Universe – The Quest For God in Science and Theology.) McGrath believes the universe points suggestively in the direction of God. Law, by contrast, insists that the empirical evidence establishes beyond reasonable doubt that there is no God. Is belief in God entirely a faith position, beyond the ability of science or reason to settle? Or might observation of the world around us give us fairly good grounds for supposing that there is, or isn’t, any such being?

Chaired by Christopher Lamb, Home Affairs Editor at the Tablet.

Sponsored by Oxford University Press

Joanne Harris 688

The French Kitchen Dinner

7pm / Christ Church: McKenna Room / £110

Includes reception, three course dinner and wines. No dress code.

Novelist Joanne Harris spent much of her childhood in France, and her abiding memories are of meals at the heart of a French family, with her great grandmother, and her aunts.

In her cookbook ‘The French Kitchen’, written with Fran Warde, Joanne brought together recipes passed down the generations. Her own novels – including ‘Chocolat’, ‘Blackberry Wine’ and ‘Five Quarters of the Orange’ – are permeated by the sights, sounds and smells of French kitchens.

Working with food historian Annie Menzies, Joanne has produced a dinner menu to transport any lover of French provincial cookery.

Sponsored by Chartwells

Presented by Centre for Inquiry

In association with the Tablet

Sponsored by Chartwells
The third in a three part series of memorable WordTheatre events features stories from the shortlist for The Sunday Times EFG Private Bank Short Story Award 2011, brought to life by award-winning actors.

In the build-up to the announcement of the winner of the £30,000 literary prize on Friday April 8th at Corpus Christi, two stories from the shortlist of six will be performed for the first time each evening over three days. The award, now in its second year, is the largest of its kind in the world. Scheduled readers include Juliet Stevenson, Elizabeth McGovern, David Morrissey and Ian Hart, subject to availability. For current casting information visit www.WordTheatre.com.

Includes a glass of wine.

Sponsored by EFG Private Bank
SAVE 50% ON A TLS SUBSCRIPTION

For people who want the best coverage of literature, culture and the arts, with incisive, informed and truly original reviews and debate, The Times Literary Supplement is the perfect publication. Buy a subscription from only £23 a quarter and have the TLS delivered direct to your door weekly. Prices for the Rest of the World (including ROI) start at £98 for 12 months.

TO SAVE 50% CALL 01858 438 781 QUOTING D045 OR VISIT WWW.SUBSCRIPTION.CO.UK/TLS/D045

TLS FOR LOVERS OF LITERARY CULTURE

Terms and conditions: Offer ends 31st December 2011.

WEDDING BOUQUET LIMITED EDITION EAU DE PARFUM 100ML

Created exclusively to celebrate the marriage of Prince William to Miss Catherine Middleton, Wedding Bouquet draws inspiration from the most acclaimed Floris wedding fragrances of the past whilst introducing a modern twist using a white flower theme.

Jasmine to signify eternal love
Lily of the valley says 'you have made my life complete'
Orange blossom conveys innocence and marriage
Stephanotis signifies happiness in marriage
The Litmus Partnership is proud to support The Sunday Times Oxford Literary Festival 2011.

It has once again been a great pleasure to work with The Sunday Times Oxford Literary Festival to assist in enhancing the festival experience. We wish the festival every success for 2011.

Litmus ~ making your event ideas work...

Whether a newly planned or established event, Litmus will assist you to significantly enhance the consumer experience and improve financial performance.

Litmus is an experienced advisor for festivals and events within Oxford and offers services including:

- Event management and co-ordination expertise
- Stewardship of Third Party arrangements:
  - Food and refreshments
  - Infrastructure (marquees, furnishings, equipment hire)
  - Stage management
- Improved financial efficiency via cost base review and rationalisation
- Sponsorship strategies

Whatever your event Litmus would be delighted to discuss how we can provide benefit ~ to arrange a no-obligation meeting to explore the possibilities contact:
timcookson@litmuspartnership.co.uk

Litmus ~ effective consultancy solutions...

The Litmus Partnership Limited
Alfa House 7 Doman Road
Camberley Surrey GU15 3DN
T: 01276 673 880 F: 01276 673 888

Litmuspartnership.co.uk

Roots Local is a supplier of quality-driven food with an onus on fresh, as well as traditional values for good, personable service. Our team may be small, but they make up for it in unbridled passion - and they're all locally grown! We also have unique access to a huge range of products through exclusive backing - which means we can act small, but deliver big!

Roots Local was borne from a small food market we set up in the midst of the pretty village of Hardwick, near Bicester.

We offer an extensive range from fresh fruit, vegetables and salads, to meat, fish, deli’, anti-pasti, bakery and pastry goods.

For more information, please contact Richard Griffiths – M. 07768 554537 / richard.griffiths@rootsfoodmarkets.co.uk

Roots Local is proud to be associated with 2011's The Sunday Times Oxford Literary Festival.
Alexandra Harris

Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper

10am / Christ Church: Blue Boar / £10
Alexandra Harris talks about the importance of the English arts during the modern period. During the 1930s and 1940s, a rich network of cultural and personal encounters was the backdrop for a modern English renaissance, with English artists exploring what it meant to be alive at that moment and in England. Alexandra Harris examines the work of writers, painters, gardeners, architects, critics and composers, some well known and some almost forgotten: John Betjeman, Florence White, Evelyn Waugh, Elizabeth Bowen, the Sitwells, John Piper, Cecil Beaton and more. Alexandra Harris won the Guardian First Book Award 2010 for her book on the romantic moderns and received glowing reviews.

Ben Crystal and Adam Russ

Sorry, I’m British! An Insider’s Guide to Britain from A-Z

10am / Christ Church: Library / £10
Ben Crystal and Adam Russ – both actors as well as writers – give what promises to be a humorous and revealing take on what it is to be British. Sorry, I am British! is hilarious and informative in equal measure and is certainly a book that is difficult to put down once you have begun turning the pages. From small-talk to superiority, from the famous stiff upper lip to the infamous football hooliganism, Ben and Adam take you through the sometimes sarcastic, often poetic, generally polite, never boastful, but universally proud realm of all that’s British.

Restricted Access – See page 203 for details.

John Cornwell

Introduction by Catherine Pepinster
Editor of The Tablet

Newman’s Unquiet Grave: The Reluctant Saint

10am / Corpus Christi College / £10
John Cornwell is a Fellow of Jesus College Cambridge and author of what Anthony Kenny has praised as a “heroically written biography” of the Oxford-based Cardinal John Henry Newman. A problematic campaign to canonise Newman started 50 years ago. After many delays John Paul II declared Newman a ‘Venerable’. Then Pope Benedict XVI, a keen student of Newman’s works, pressed for his beatification. But was Newman a ‘Saint’? In Newman’s Unquiet Grave, Cornwell (author of A Thief in the Night and Hitler’s Pope) tells the story of the chequered attempts to establish Newman’s sanctity against the background of major developments within Catholicism.

His life was marked by personal feuds, self-absorption, accusations of professional and artistic narcissism, hypochondria, and same-sex friendships that at times bordered on the apparent homo-erotic. Cornwell investigates the process of Newman’s elevation to sainthood, presenting a highly original and controversial new portrait of the great man’s life and genius for a new generation of religious and non-religious readers alike.

Presented by Centre for Inquiry

Deborah Cadbury

Chocolate Wars: From Cadbury to Kraft: 200 years of Sweet Success and Bitter Rivalry

10am / Christ Church: Festival Room 2 / £10
In Chocolate Wars, bestselling historian and award-winning documentary maker Deborah Cadbury takes a journey into her own family history to uncover the rivalries that have driven 200 years of chocolate empire-building.

It all began in the 19th century when Richard Tapper Cadbury sent his son, John, to London to study a new and exotic commodity: cocoa. Within a generation, John’s sons had created a chocolate company to rival the great English firms of Fry and Rowntree.

As a descendant of the Cadbury dynasty, Deborah was granted exclusive access to the family and company archives. She talks about the colourful cast of savvy entrepreneurs, brilliant eccentrics and resourceful visionaries to give us the story of a uniquely alluring product and of the evolution, for better or worse, of modern business.

Chaired by Donald Sloan

In association with The Tablet

Madhur Jaffrey and Jessica Harris

Bringing a World Audience to World Cuisine

10am / Corpus Christi College: Master’s Garden Marquee / £10
It is often through food literature that we learn the culinary traditions of those from other cultures. In this session Madhur Jaffrey and Jessica Harris will discuss the power of food writers, specifically to bring non-indigenous cuisines into the mainstream.

As a film star, TV presenter and writer, Madhur Jaffrey has many strings to her bow, but it is as the world’s foremost writer on Indian cooking that she is best known. She is coming from her home in New York to be at the Festival.

Jessica Harris is the author of 12 books documenting the food and foodways of the African Diaspora. She currently holds the Ray Charles Chair in Material Culture at Dillard University, New Orleans.

Sponsored by Spear’s Magazine
A Life in Art and Conservation

12 noon / Christ Church: Blue Boar / £10
David Shepherd, the famous wildlife painter and one of the world’s most outspoken conservationists and campaigners, will mark his 80th birthday in April this year by publication of The David Shepherd Archive Collection, a Limited Edition Book with a range of over 100 of his best paintings, printed on archival quality paper and hand bound in vellum.

David will give a talk about his work as an artist and conservationist, including mention of many of the paintings that appear in the book that he has selected from a lifetime of work depicting wildlife and nature – many of which have rarely or never been seen before. In 1984 David set up the David Shepherd Wildlife Foundation to save endangered animals and protect the local people. All purchases of his book featuring the paintings described in David’s talk will help wildlife – the Foundation will receive a donation of £100 for every volume sold.

In association with the Gateway Publishing Ltd Sark
Sponsored by Belgravia Gallery.

Restricted Access – See page 203 for details.

Supported by
Ian and Carol Sellars

John Crace and John Sutherland

Literature Should Be Fun

12 noon / Christ Church: Master’s Garden Marquee / £10
So says Emeritus Lord Northcliffe Professor of English Literature John Sutherland, author of a series of books that prove that point, including ‘Love, Sex, Death and Words: Tales from a Year in Literature’ and his latest ‘50 Literature Ideas You Really Need to Know’. Agreeing with this tongue-in-cheek approach to great literature, satirist John Crace, whose regular Guardian digestes of famous novels bring them down to size: even the challenging Swann’s Way is reduced to just four sentences (although they are long ones…). Here is an opportunity to listen into a wide-ranging conversation and repartee between two literary luminaries that is witty, wise and often positively wicked….

Supported by
Benny Peiser, Mark Lynas

Chaired by Tony White

Climate Change: ‘Are We Fiddling While the Planet Burns?’

12 noon / Merton College: T S Eliot Theatre / £10
Does the failure of the negotiations at Copenhagen and Cancun just signal that agreements to reduce greenhouse gas emissions will not be secured through the UN, where every state, no matter their size, has equal say? Is this the time to move to a series of bilateral negotiations between the big emitters who really count? Or is it all just a waste of time, as curbing our CO2 emissions would have little impact on the environment? Or, if we are causing climate change, then could mankind cope?

Our panel will ask whether our current actions are effectively ‘fiddling’ whilst, as it were, the Earth burns. Or whether the risks have been over-done and there are more pressing risks facing the human race. Our panel will include Franny Armstrong, Director of “The Age of Stupid”; Benny Peiser, Director of the Global Warming Policy Foundation, and Mark Lynas, author (‘Six Degrees; Our Future on a Hotter Planet’), journalist, environmental activist. The discussion will be orchestrated by Tony White of BW Energy.

James Attlee

Nocturne: A Journey in Search of Moonlight

12 noon / Christ Church: Festival Room 2 / £10
The moon and the light it casts have been a muse for writers, artists, composers and visionaries throughout history. But today, in our increasingly urbanised world, the spread of artificial lighting seems set to rob the moon of its power.

James Attlee invites us to turn our faces once more toward the night sky and contemplate the moon. He takes us with him on a journey in search of moonlight and its meanings in both the modern and the ancient worlds. He looks at moonlight in art and literature; travels to Japan to a moon-viewing ceremony and follows in Dickens’s footsteps and climbs Vesuvius by moonlight.

In this strangely illuminating traveller’s tale about a search for the all-but-vanished light of the moon, he makes a passionate plea for us to turn off the lights and repossess the stolen night.
Gavin Weightman

Children of Light: How Electricity Changed Britain Forever

12 noon / Christ Church: Blue Boar / £10
In the early 1870s, a night-time view over Britain would have revealed towns lit by the warm glow of gas and oil lamps and a much darker countryside. By the end of the same decade, Victorians would experience a new brilliance in their streets – electricity had come to town.

Gavin Weightman, in his description of how electricity changed Britain, brings to life not just the most celebrated electrical pioneers, such as Thomas Edison, but also men such as Sebastian Ziani de Ferranti, a direct descendant of one of the Venetian Dukes, who built Britain’s first major power station on the Thames at Deptford, and Anglo-Irish aristocrat Charles Parsons, inventor of the steam turbine, which revolutionised the generating of electricity.

He reveals how the electric revolution has brought us luxury that would have astonished the Victorians, but at a price we are still having to pay.
Nicholas Ostler

**The Last Lingua Franca**

2pm / Corpus Christi College / £10

In his provocative and radical new book, Nicholas Ostler challenges our complacent assumption that the English language will continue to dominate as a global lingua franca.

The influence and progress of English in the world is staggering. It has become a global medium for business, science and entertainment and is a basic educational tool. Yet he reminds us that other powerful world languages – Ancient Greek, Latin, Sanskrit, Persian – have died out, and he contends that the English language will soon follow.

**Sponsored by The Monks Investment Trust PLC**

Jane Draycott talks to Jem Poster

**Conversations with Poets**

2pm / Christ Church: Festival Room 2 / £7

Jane Draycott is the author of Prince Rupert’s Drop and The Night Tree (Carcanet/Oxford), both Poetry Society recommendations; her most recent collection Over was shortlisted for the 2009 T S Eliot Prize. Nominated three times for the Forward Prize for Poetry, she was winner of the Keats-Shelley Prize in 2002, and named as one of the PBS/Arts Council Next Generation poets in 2004. Her version of the medieval dream-vision Pearl will be published in 2011.

John Cornwell and David Ranan

**The Catholic Church, the Papacy and the Holocaust**

2pm / Christ Church: Master’s Garden Marquee / £10

The Catholic Church, according to its critics, sided with the most pernicious right-wing leaders of the 20th century. During World War II, moreover, the wartime Pope, Pius XII, failed to speak out against the Holocaust despite detailed knowledge of it from 1942. Does history, from the perspective of the 21st century, and recent access to appropriate Vatican archives, endorse or repudiate these criticisms? John Cornwell and David Ranan debate the evidence concerning the relationship between the Church, the Papacy and the Holocaust. Cornwell is Director of the Science and Human Dimension Project at Jesus College, Cambridge. His books on Catholicism include Hitler’s Pope: The Secret History of Pius XII, Breaking Faith: The Fate and Future of the Catholic Church and A Thief in the Night: The Mysterious Death of John Paul I. David Ranan is a social critic and author of the books Double Cross: The Code of The Catholic Church, and God Bless America – A Visitor’s Diary.

Presented by Centre for Inquiry

C.S. Lewis Tour with

Alastair Lack

**2pm-4pm.**

2pm / Meet outside the Eagle and Child Pub, St Giles / £25

The poet John Betjeman described his tutor, C S Lewis as ‘breazy, tweedy, beer-drinking and jolly’ – a remarkable figure for many years on the Oxford landscape. Author of The Narnia Chronicles, The Screwtape Letters and much else besides, he was also a respected English don at Magdalen College. The tour begins outside The Eagle and Child pub, where Lewis and friends met regularly in a group called The Inkings, and ends at Magdalen College. It also visits St Mary’s Church, central to Lewis’s Oxford life and creativity.
Not Guilty! How Christians Mistook Fear for Guilt as the Major Human Problem Addressed in the Bible

Simon P. Walker

4pm / Christ Church: Cathedral / £10
Both Catholic and Protestant wings of the church have read the central message of the Bible to be one of atonement for guilt. But is it possible they have misread that message? Taking a fresh look at the Bible, leadership and spirituality, author Simon P. Walker suggests that the good news of the Bible is principally addressing the toxic effects of fear, not guilt. If that’s the case, Christianity is more about living free, risky lives than morally pious ones. The Undefended Life is a book for all those who have written off the Christian faith as negative and guilt-obsessed to discover a more abundant side of the faith.

Simon has written seven books and teaches adults around the world how to develop as undefended leaders. His background is in Biology, before he retrained for the ordained Priesthood in the Church of England. During his time serving in a parish he completed a research degree studying Applied Psychology and went on to develop a language around human flourishing which he has called Human Ecology.

In association with Christ Church Cathedral

Shalom from Christ Church

 restricted Access – See page 203 for details.

Blueeyed Boy

Joanne Harris

4pm / Christ Church: Library / £10
Award-winning novelist Joanne Harris talks about her latest novel Blueeyed Boy – a gripping psychological thriller.

Blueeyed Boy is a dark and intricately plotted tale of a poisonsly dysfunctional family, a blind child prodigy and a serial murderer who is not what he seems. Told through posts on a web journal called badguysrock, this is a thriller that makes creative use of all the multiple personalities, disguise and mind games that are offered by playing life on the internet.

Blueeyed Boy ‘delivers an almighty twist in the tale late on...brilliantly atmospheric and at times heartbreaking.’ The Times

Restricted Access – See page 203 for details.
A Guided Tea Tasting with The East India Company
Rare and Exotic Teas with The Tea Master

4pm / Christ Church: Hall / £12
Since its creation in 1600 by Royal Charter granted by Queen Elizabeth I, the influence of The East India Company has been well documented. Its actions changed the world’s tastes, its thinking, and its people. It created new communities, trading places, cities and shaped countries and commercial routes.

The company introduced tea to Britain and China and today we continue that tradition of bringing exclusive, rare and seasonal teas from around the world.

Join our Tea Master on a guided tea tasting, covering the History of Tea, types of Tea, and an opportunity to sample a range of the finest black, green, and white teas ranging from a delicate Darjeeling, Japanese Genmaicha, through to ‘Silver Cloud’ from high in the hills of Ceylon.

In the words of Jonathan Swift ‘Tea is Water Bewitched’

Sponsored by The East India Fine Food Company

A S Byatt, Melvyn Bragg, Daisy Waugh and Andrew Holgate
Chaired by Cathy Galvin
Short Fiction: Choosing the Best

4pm / Corpus Christi College / £10
A short story can tell a classic tale, push at the boundaries of literary acceptability, or simply haunt you. What works and what doesn’t is hotly contested. After weeks of deliberation and just hours before the winner of The Sunday Times EFG Private Bank Short Story Award 2011 receives their £30,000 prize, the judges of this prestigious prize reveal the background to how they came to decide on the shortlist and winner. A S Byatt, Melvyn Bragg, Daisy Waugh and Andrew Holgate will discuss the range of stories read, the pleasures and irritations of judging and the future for short fiction as reading devices flourish and the way we communicate changes rapidly. Chaired by Cathy Galvin, Award Director and Deputy Editor of The Sunday Times Magazine.
John Crace & Steve Bell

It’s Easy To Be A Humourist…

4pm / Merton College: T S Eliot Theatre / £10

‘It’s easy to be a humourist… when you have the whole government working for you’ – so said Will Rogers. In this session, journalist and satirist John Crace tells us how he reduces the wide arena of political life down into his regular Westminster Digests in the Guardian while award-winning political cartoonist Steve Bell reveals the inspiration for his humorous cartoons with a serious message (check out www.belltoons.co.uk) and in his new book: the ultimate self-help book by ‘Guru’ Blair. John and Steve will also discuss if they agree that politicians make their job easier.

Elleke Boehmer


5:15pm / Christ Church: Meadows Marquee Bookshop / FREE

Welcome to a Very Short Introduction soapbox. A short talk lasting 15 minutes from an expert in the field. The talk is free and takes place in the Blackwell book tent. Elleke Boehmer will talk about how Nelson Mandela has become an exemplary figure of non-racialism and democracy, a moral giant. Once a man without a known face, he became after his 1994 release one of the most internationally recognizable images of our time.

Sarah Bakewell, Paul Kent and Saul Frampton

Montaigne and the Meaning of Life in the 21st Century

4pm / Christ Church: Master’s Garden Marquee / £10

In 1570, at the age of 37, Michel de Montaigne gave up his job as a magistrate and retired to his chateau to brood on his own private griefs; the deaths of his friends, his family – most recently his first-born child. On the ceiling of his library he inscribed a phrase from Lucretius: ‘There is no new pleasure to be gained by living longer.’ But finding his mind agitated by this idleness, Montaigne began to write, giving birth to a series of essays on an amazing variety of topics. And gradually Montaigne began to turn his back upon his stoical pessimism.

Into these essays he put whatever was in his head: his tastes for food and wine; his childhood memories; the way his dog’s ears twitched when it was dreaming; events in the appalling civil wars raging around him. Montaigne’s essays are the first sustained representation of human consciousness in Western literature, and went on to have a huge impact on Shakespeare.

Three writers on Montaigne – Sarah Bakewell, author of How to Live; Paul Kent, author of What Do I Know and Saul Frampton, author of When I Am Playing with My Cat, How Do I Know She is not Playing with Me? – debate Montaigne’s lessons for us all in the early 21st century as we grapple with the issues the great man wrote about in the 16th century.
Molly Parkin in conversation with David Freeman

Welcome to Mollywood: A Magnificent Celebration of a Dazzling, Unconventional and Inspirational Life

5:30pm / Christ Church: Freind Room / £15
Molly Parkin, Queen of Bohemia and the successful and much respected artist, has also had a parallel career as a writer and journalist. She is well known and loved too for the sheer exuberance and vitality of her life – Francis Bacon’s Soho drinking companion, lover to John Mortimer, George Melly and others. Molly personified ’60s London, opening her own boutique in the Kings Road, and was an award-winning, legendary fashion editor for Nova, Harper’s Queen magazine and the Sunday Times. In the “70s, she wrote Love All, the first of a series of 10 hugely popular bestselling comic erotic novels.

But beneath that outward fearlessness and joie de vivre lay a dark and frightening childhood, which Molly has not spoken of until now. Here she reveals the source of her anguish and yet never lets you feel anything but love, admiration and joy. Her beautifully crafted memoir sees her approaching her 80th year with none of her passion dimmed.

In conversation with literary journalist and broadcaster David Freeman. Includes a glass of wine.

Welcome to Mollywood: A Magnificent Celebration of a Dazzling, Unconventional and Inspirational Life

6:30pm / Christ Church: Blue Boar / £10
Ann Cleeves’s gripping new crime novel Silent Voices featuring Detective Vera Stanhope begins with the inspector discovering the dead body of a woman. And so the mystery begins.

Ann Cleeves returns to Oxford to talk about her latest novel and tell us what it was like to have her Vera Stanhope novels adapted and turned into the prime-time ITV drama, VERA. Starring international award-winning actress Brenda Blethyn, VERA hit our screens in February 2011 and also stars Gina McKee and Juliet Aubrey. Filming was set extensively on location in the North East, and Ann comments: “I’ve been fortunate enough to be included in the process throughout and have just spent a day freezing on set.” Come and meet Ann and find out more.

Silent Voices
Brenda Blethyn star of Silent Voices

Sponsored by the Macdonald Randolph Hotel

Machiavelli

6:30pm / Christ Church: Library / £10

Jonathan looks back at his own time as Tony Blair’s Chief of Staff from 1994 to 2007. Drawing from his unpublished diaries, he tackles the critics of Blair’s sofa government and gives a frank account of the intimate details of the internal political rows, including the failure to join the Euro or hold a referendum on the European constitution.

He provides a gripping account of life inside ‘the bunker’ of Number 10 and draws lessons from those experiences, not just for political leaders but for anyone today who has access to the levers of power.

Ross King in his bestselling biography rescued Machiavelli’s legacy from caricature, detailing the vibrant political and social context that influenced his thought and underscoring the humanity of one of history’s finest political thinkers.

Taking the lessons Machiavelli derived from the philosopher’s experience as an official in 15th-century Florence, Jonathan Powell and Ross King discuss Machiavelli and show how these lessons can still apply today.

Restricted Access – See page 203 for details.

Ann Cleeves
Silent Voices

Jonathan Powell and Ross King

Machiavelli

6:30pm / Christ Church: Library / £10

Jonathan looks back at his own time as Tony Blair’s Chief of Staff from 1994 to 2007. Drawing from his unpublished diaries, he tackles the critics of Blair’s sofa government and gives a frank account of the intimate details of the internal political rows, including the failure to join the Euro or hold a referendum on the European constitution.

He provides a gripping account of life inside ‘the bunker’ of Number 10 and draws lessons from those experiences, not just for political leaders but for anyone today who has access to the levers of power.

Ross King in his bestselling biography rescued Machiavelli’s legacy from caricature, detailing the vibrant political and social context that influenced his thought and underscoring the humanity of one of history’s finest political thinkers.

Taking the lessons Machiavelli derived from the philosopher’s experience as an official in 15th-century Florence, Jonathan Powell and Ross King discuss Machiavelli and show how these lessons can still apply today.

Restricted Access – See page 203 for details.

Machiavelli

Jonathan Powell and Ross King

Machiavelli

6:30pm / Christ Church: Library / £10

Jonathan looks back at his own time as Tony Blair’s Chief of Staff from 1994 to 2007. Drawing from his unpublished diaries, he tackles the critics of Blair’s sofa government and gives a frank account of the intimate details of the internal political rows, including the failure to join the Euro or hold a referendum on the European constitution.

He provides a gripping account of life inside ‘the bunker’ of Number 10 and draws lessons from those experiences, not just for political leaders but for anyone today who has access to the levers of power.

Ross King in his bestselling biography rescued Machiavelli’s legacy from caricature, detailing the vibrant political and social context that influenced his thought and underscoring the humanity of one of history’s finest political thinkers.

Taking the lessons Machiavelli derived from the philosopher’s experience as an official in 15th-century Florence, Jonathan Powell and Ross King discuss Machiavelli and show how these lessons can still apply today.

Restricted Access – See page 203 for details.

Machiavelli

Jonathan Powell and Ross King

Machiavelli
JOIN THE ROYAL SOCIETY OF LITERATURE

Membership of The Royal Society of Literature is open to all.

Hilary Spurling
Ronald Harwood
Hiary Spurling
Ronald Harwood

Hilary Spurling
Hiary Spurling

FORTHCOMING 2011 SPEAKERS INCLUDE:

Michael Cunningham
Amitav Ghosh

Ronald Harwood
Hiary Spurling

THE ORWELL PRIZE

The Orwell Prize, Britain's most prestigious prize for political writing, is delighted to announce the longlists for the Orwell Prize 2011. The winners will be announced on 18th May.

THE ORWELL PRIZE

www.theorwellprize.co.uk
The Road to Coalition, 2010  788

Vernon Bogdanor, Nicholas Jones and Rob Wilson
Chaired by Adam Boulton

6:30pm / Christ Church:
Master’s Garden Marquee / £10

Twists and turns made the 2010 election like no other, the outcome the first peace-time coalition in Britain since the 1930s. Westminster has rarely witnessed such drama in the formation of a government and yet much of what went on has not so far been told until today. Four distinguished speakers, in four books reveal a new insight into the election, the negotiations and the future for British politics.

Nicholas Jones, former BBC political correspondent and author of Campaign 2010, examines the role of the media in Cameron’s eventual ascent to Number 10 and the only time he ignored the media being perhaps his finest hour.

Rob Wilson, MP for Reading East, gives the first full account in 5 Days to Power of the negotiations that led to the political earthquake of a Conservative and Liberal Democrat coalition government.

Vernon Bogdanor, Professor of Government at Oxford University, in The Coalition and the Constitution suggests that the era of single-party majority government, to which we have become accustomed since 1945, is coming to an end, but asks if the British constitution is equipped to deal with coalition?

Adam Boulton, Sky News political editor and weekday lunchtime show host, and chair of one of the Leaders’ debates, unveils in Hung Together a complete picture of what really went on, a story that is at present shrouded in rumour and secrecy.

An Evening of History and Music in Christ Church Cathedral
7.30pm to 9.30pm

7:30pm / Christ Church: Cathedral / £40

An exclusive tour of Christ Church Cathedral behind closed doors, telling the fascinating story of this unique institution through readings and music. Discover the history and hidden secrets of Oxford’s Cathedral with expert guide Jim Godfrey. Songs are performed by Jonathan Arnold who has sung with, amongst others, The Sixteen, the Tallis Scholars and the Hilliard Ensemble. The tour concludes with a drinks reception.

Numbers are limited to fifty

Presented by Christ Church Cathedral

Wild Coast: Travels on South America’s Untamed Edge

6:30pm / Christ Church: Festival Room 2 / £10

Intrigued by the tale of a distant ancestor who perished on the Wild Coast in 1630, John Gimlette returns to South America to discover what became of this primeval land. It is a journey that takes him through the old colonies of British, Dutch and French Guiana, and through four hundred years of shameless – and often horrifying – colonial history.

His ancestor died in agony on the Wiapoko River. In death he realised something that other Europeans would take several centuries to discover – that Guyana, formed by slavery and civil conflict, would exact a terrible price for its beauty and would rarely share its wealth.

John Gimlette has published several books to critical acclaim, including Panther Soup and At the Tomb of the Inflatable Pig, and is a winner of the Shiva Naipaul Memorial Prize.

The Story of England

6:30pm / Merton College: T S Eliot Theatre / £15

In the 13th century the Leicestershire village of Kilworth was bought by William de Merton, who later founded Merton College, Oxford.

Kilworth lies at the very centre of England. It has a church, some pubs, the Grand Union Canal, a First World War Memorial and many centuries of recorded history. Documents covering 750 years of village history are lodged at Merton.

From Merton College itself, Michael Wood presents this extraordinary story of one English community over 16 centuries, from the moment that the Roman Emperor Honorius sent his famous letter in 410 advising the English to look to their own defences to the village as it is today.

The story of Kilworth is the story of England, a ‘Who Do You Think You Are?’ for the entire nation. It was the subject of a six-part BBC TV series presented by Michael.

The Story of England

6:30pm / Merton College: T S Eliot Theatre / £15

In the 13th century the Leicestershire village of Kilworth was bought by William de Merton, who later founded Merton College, Oxford.

Kilworth lies at the very centre of England. It has a church, some pubs, the Grand Union Canal, a First World War Memorial and many centuries of recorded history. Documents covering 750 years of village history are lodged at Merton.

From Merton College itself, Michael Wood presents this extraordinary story of one English community over 16 centuries, from the moment that the Roman Emperor Honorius sent his famous letter in 410 advising the English to look to their own defences to the village as it is today.

The story of Kilworth is the story of England, a ‘Who Do You Think You Are?’ for the entire nation. It was the subject of a six-part BBC TV series presented by Michael.

Sponsored by Blake Lapthorn

Merton College
Oxford

Wild Coast: travels on south america’s untamed edge