

Internal Filter Flare

It's a good idea to remove any lens filter when shooting into the sun, because the reflection of the sun can bounce off the front element of the lens onto the filter and create a ghost image. Usually, the ghost image appears on the opposite side of the frame from where the sun is positioned. You can erase a ghost image using the Clone Stamp tool in Photoshop, but here's another idea.

When you compose the picture, don't crop as tight as you normally would. Rather, leave some extra room around the main subject. That way, the ghost image may appear outside the final frame - away from the main subject. When you crop the image, you'll also crop out the ghost image, which is what I did here for this picture I took of a shipwreck off the coast of Namibia.

