



Evergreen

This luxuriously oversized stole will keep you warm and cozy on a chilly fall or winter night. Inspired by the lovely evergreen trees in the Pacific Northwest, the pattern is easily memorized and calming to knit.

Designed by Rosemary Hill

Skill level

Intermediate

Size

26 × 98" (66 × 249cm), blocked

Materials

- 1,050 yd. (960m) of any lace weight yarn that knits up with the appropriate gauge

Sample knit with: Madil Kid *Seta* (70 percent kid mohair, 30 percent silk; 230 yd. [210.3m] per 1 oz. [25g] skein): color 432 emerald green, 5 skeins

- US size 8 (5mm) circular needle, at least 24" (61cm) long, *or size to obtain gauge*
- Smooth cotton yarn for provisional cast-on
- 8 stitch markers
- Blocking board (optional) and blocking wires or rust proof pins.

Gauge

17 sts and 18 rows = 4" (10cm) over lace pattern, blocked

Lace Pattern

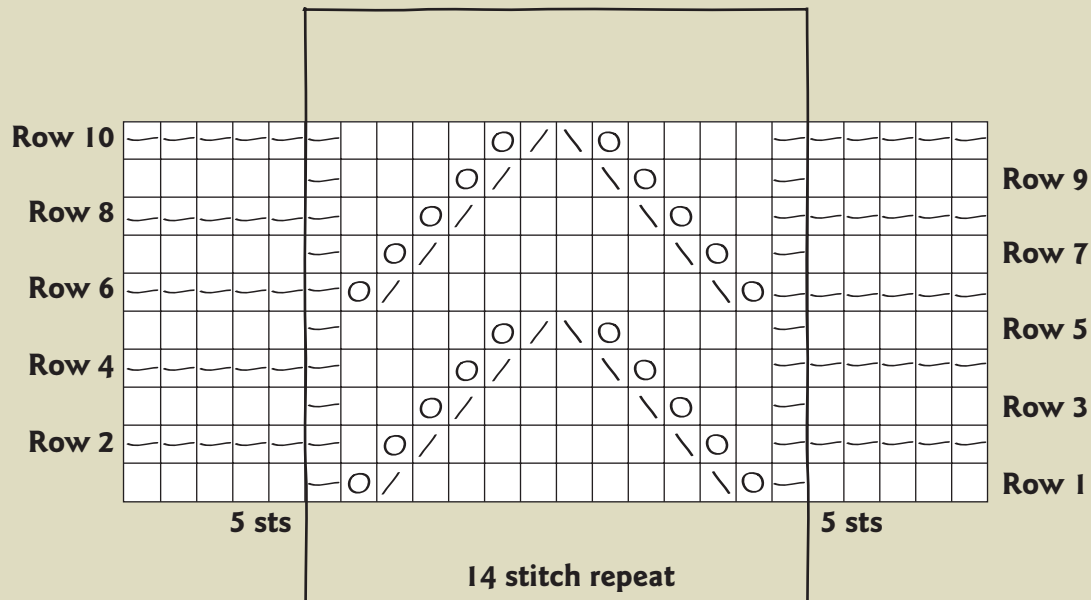
Row 1 (RS): K5, *p1, YO, (sl 1, k1, pss0), k8, k2tog, YO, p1* repeat from * to* 6 more times, k5.

Row 2 (WS): K6, *p1, YO, p2tog, p6, (p1, wyif sl 1 kwise, sl both sts back on left needle, pass sl st over p st, put st on right needle), YO, p1, k2* repeat from *to* 6 more times, k4.

Row 3: K5, *p1, k2, YO, (sl 1, k1, pss0), k4, k2tog, YO, k2, p1* repeat from *to* 6 more times, k5.

Row 4: K6, *p3, YO, p2tog, p2, (p1, wyif sl 1 kwise, sl both sts back on left needle, pass sl st over p st, put st on right needle), YO, p3, k2* repeat from *to* 6 more times, k4.





7x

- | | | | |
|--------------------------|------------------------|--------------------------|--|
| <input type="checkbox"/> | Knit on RS, purl on WS | <input type="checkbox"/> | RS: K2tog
WS: P2tog |
| <input type="checkbox"/> | Purl on RS, knit on WS | <input type="checkbox"/> | RS: sl 1, K1, [ssp
WS: P1, wyif sl 1 kwise,
sl both st back on left needle,
pass sl st over P st,
put st on right needle |
| <input type="checkbox"/> | YO | | |

Row 5: K5, *p1, k4, YO, (sl 1, k1, pss0), k2tog, YO, k4, p1* repeat from *to* 6 more times, k5.

Row 6: K6, *YO, p2tog, p8, (p1, wyif sl 1 kwise, sl both sts back on left needle, pass sl st over p st, put st on right needle), YO, k2* repeat from *to* 6 more times, k4.

Row 7: K5, *p1, k1, YO, (sl 1, k1, pss0), k6, k2tog, YO, p1* repeat from *to* 6 more times, k5.

Row 8: K6, *p2, YO, p2tog, p4, (p1, wyif sl 1 kwise, sl both sts back on left needle, pass sl st over p st, put st on right needle), YO, p2, k2* repeat from *to* 6 more times, k4.

Row 9: K5, *p1, k3, YO, (sl 1, k1, pss0), k2, k2tog, YO, k3, p1* repeat from *to* 6 more times, k5.

Row 10: K6, *p4, YO, p2tog, (p1, wyif sl 1 kwise, sl both sts back on left needle, pass sl st over p st, put st on right needle), YO, p4, k2* repeat from *to* 6 more times, k4.

Rep rows 1–10 for patt.



Instructions

Note After you work a few rows of the lace pattern, attach a safety pin to mark the right side.

Using waste yarn, provisionally cast on 108 sts.

Knit 15 rows.

Work all rows or lace chart 40 times, placing markers between repeats.

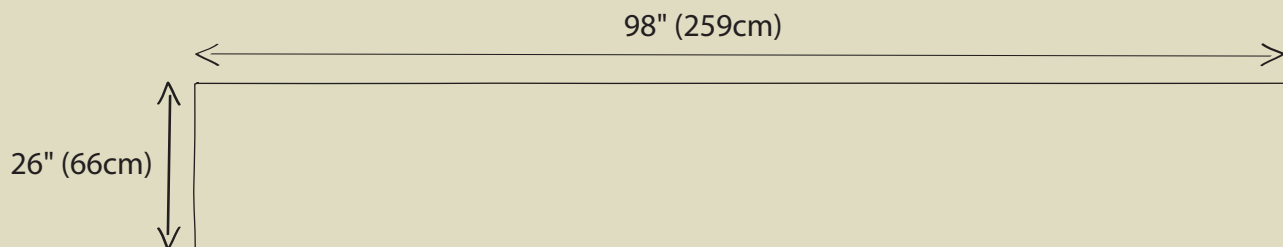
Knit 15 rows.

Bind off using picot bind-off as follows: *CO 2 sts using knitted cast on; k2tog tbl, k1 tbl, pass first st worked over second as if binding off, bind off 2 sts, sl st from right needle back to left needle*; rep from * to * to end of row.

Pick up sts from provisional cast-on and bind off using the same picot bind-off.

Finishing

Weave in ends and wet block using blocking wires.



Designer Bio

Rosemary Hill, a northern California native, was taught by her grandmother to crochet at the age of four. Beading, knitting, drawing, and painting followed. Despite attempts to become a musician, Ms. Hill succumbed to her love of visual arts and founded a graphic design studio with her husband, a photographer. While pregnant with her second child, she began knitting again after a long hiatus.

Learning to knit lace prompted the founding of her company, Designs by Romi (www.designsbyromi.com), selling handmade shawl pins and sweater closures. In 2006, she began designing knit jewelry and lace. Her patterns have appeared in *Knitty*, an online magazine, and her first book, *Elements of Style: Creating Jewelry with Wire, Fiber, Felt, and Beads* was published by Interweave Press in 2008.