



- ▲ This photo of the Golden Gate Bridge and the San Francisco skyline takes advantage of fog in the atmosphere to create an interesting, soft look at the hard edges of moving colored lights.

*18mm, 2 minutes at f/8 and ISO 100, tripod mounted*

- ▶ This photo takes a familiar landmark—the Transamerica Tower in San Francisco—and shows it at night, where it seems quite different from how it appears in the standard, daytime view you'd see on a postcard. The thirteen-second exposure was long enough to convert the headlights of speeding traffic into straight, semi-transparent lines.

*18mm, 13 seconds at f/20 and ISO 100, tripod mounted*

- ▼ Pages 74–75: Taking photos while looking down on cityscapes from high places, as in this image of Silicon Valley from the summit of Mission Peak, can remind us of the sprawling nature of human life. I find that when I compose this kind of image, I start wondering about the purpose of humanity and thinking about all the living moments that are happening under bright lights while I sit on the fringe in darkness making photos. Photography, as critic Susan Sontag pointed out, is essentially a voyeuristic act. To me, making this kind of night image brings home the inherent voyeurism in photography.

*32mm, 30 seconds at f/5.6 and ISO 100, tripod mounted*

