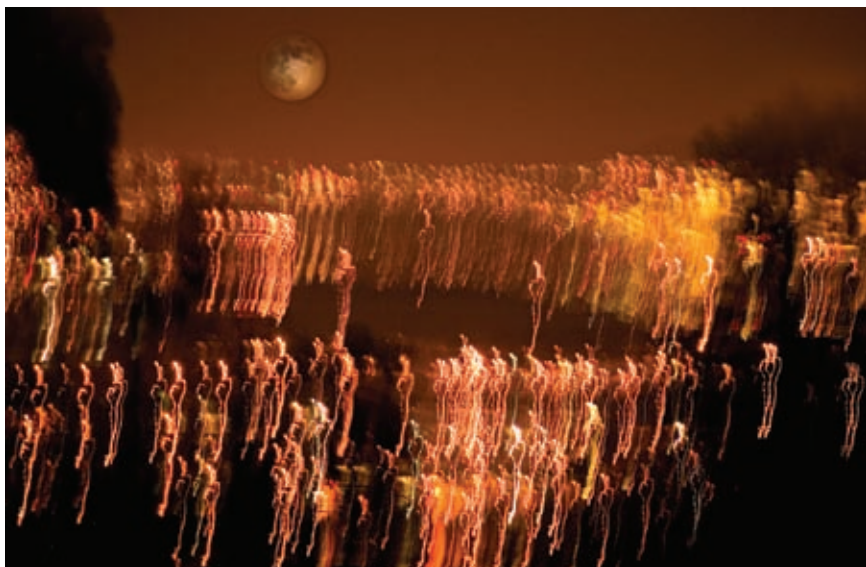




▲ I was photographing on Mare Island, an abandoned naval base and shipyard near San Francisco. This photo shows a car driving up and then turning off its headlights. The long-exposure rendition of the car headlights makes this a more interesting photo compositionally than any of the versions I made without the car.

22mm, 30 seconds at f/5.6 and ISO 100, tripod mounted



- ▲ Top: While making this 30-second exposure of the Golden Gate Bridge, I moved the camera mid-exposure, coming up with the creative effect of motion lines.
60mm, 30 seconds at f/4.8 and ISO 100, tripod mounted in several positions
- ▲ Bottom: I created this effect from city lights by moving the camera up and down on the tripod during the exposure. (I layered in the moon later.)
200mm, 1.6 seconds at f/2.8 and ISO 200, tripod mounted